

# PAULINA SWIERCZEK | soprano

## biography

Praised by the Rochester City Newspaper for her "honeyed tone," and by the Boston Globe for "a rich voice that could go in a blink from speaking to soaring" - as well as her "killer side-eye" - soprano Paulina Swierczek is a vibrant story-teller, combining technical facility with a passion for communication.

Recent concert highlights include Poulenc's *Gloria*, Haydn's *Lord Nelson Mass*, *Bachianas Brasileiras no. 5* of Villa-Lobos, and Schoenberg's *Pierrot Lunaire*. Favorite roles include The New Prioress (*Les dialogues des Carmelites*), Donna Anna (*Don Giovanni*), and the Countess Almaviva (*Le nozze di Figaro*.) She made her international operatic debut in November 2016 at the Teatro Diana in Mexico premiering *Don't Blame Anyone* by Carlos Sanchez-Gutierrez and Ricardo Zohn-Muldoon. A 2017 Fellow of the Tanglewood Music Center, she performed Berg's *Sieben Frühe Lieder* with the TMC Orchestra, songs of Ella Fitzgerald alongside Dawn Upshaw and Stephanie Blythe, and works by J. S. Bach led by John Harbison. She also premiered Anthony Cheung's *All Thorn, but cousin to your rose*, featuring the texts of Nabokov, Pushkin and Poe alongside curator and longtime ICE member Jacob Greenberg. Paulina was thrilled to be invited by Mr. Cheung and ICE to record the work for an upcoming CD release.

17/18 season highlights include a concert of the music of David Del Tredici, to celebrate the composer's 80th birthday, her debut with the Albany Symphony singing Madame Herz in *Der Schauspieldirektor*, and the Queen in John Harbison's *Full Moon in March* at Bard College, directed by Alison Moritz and conducted by James Bagwell. She is honored to have been invited back to the Tanglewood Music Center for their 2018 season, and the Bernstein Centennial year, where she will be featured once again with the TMC Orchestra (performing Lutoslawski's *Chantefleurs et Chantefables*) and on the Festival of Contemporary Music, among others.

Paulina attended the Eastman School of Music under the tutelage of Rita Shane, Dr. Constance Haas and Anthony Dean Griffey, and currently studies with Sanford Sylvan.